

APPROACH CHORD BLUES - p.2

(1985-08-25, Key of C, 3 to b7 in bass)

Handwritten guitar chord diagrams for the first system:

- $Cm7^+$ (written above)
- $Fm7/11$ (written above)
- $F9$ (written above)
- $E7^{\#9}$ (written above)
- $A7^{\#9}$ (written above)
- $A7/6$ (written above)
- $D7^{\#9}b9$ (written above)

Musical notation for the first system, starting with a treble clef and a '7' below the staff. It shows a sequence of chords with bass notes indicated by flats and naturals.

Handwritten guitar chord diagrams for the second system:

- $Eb9$ (written above)
- $D9$ (written above)
- $D7^{\#9}$ (written above)
- $G7/6^+$ (written above)
- $Ab7^+$ (written above)
- $G7^+$ (written above)
- $G9^+$ (written above)
- $C9$ (written above)

Musical notation for the second system, starting with a treble clef and a '9' below the staff. It shows a sequence of chords with bass notes indicated by flats and naturals.

Handwritten guitar chord diagrams for the third system:

- $E7/6$ (written above)
- $A7^{\#9}$ (written above)
- $Eb7^{\#9}\#11$ (written above)
- $A7/6$ (written above)
- $D7^{\#9}$ (written above)
- $D9^+$ (written above)
- $G9$ (written above)
- $G7^{\#9}$ (written above)
- $C7/6$ (written above)

Musical notation for the third system, starting with a treble clef and an '11' below the staff. It shows a sequence of chords with bass notes indicated by flats and naturals.